

From the creator of *The Ancient Magus' Bride*

1

KORE  
YAMAZAKI

# Frau · Faust

KORE  
YAMAZAKI

F R A U  
F A U S T

1

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ONE DAY,  
FAUST  
CAME  
ACROSS A  
DEMON,  
WHO  
SPOKE  
TO HIM  
THUS:

A LONG  
TIME AGO,  
IN A FAR-  
OFF PLACE,  
THERE WAS  
A MAN  
NAMED  
FAUST.

CH. I

...AND  
THEN HE  
DID EVERY  
SINGLE  
THING THAT  
HE'D EVER  
DESIRED.

TEMPTED BY  
THIS OFFER,  
FAUST  
SIGNED  
A CONTRACT  
WITH THE  
DEMON.

...I SHALL  
DO THINE  
EVERY  
BIDDING  
UNTIL THE  
PREORDAINED  
MOMENT OF  
THY DEATH."

"IF THOU  
GIVEST  
ME THY  
SOUL..."

ON THAT DAY,  
THE DEMON  
BROKE HIS  
NECK AND  
KILLED HIM.

...CAME  
THE DAY  
OF HIS  
DEATH.

AFTER HE  
FULFILLED  
ALL HIS  
DESIRERS...

HM?

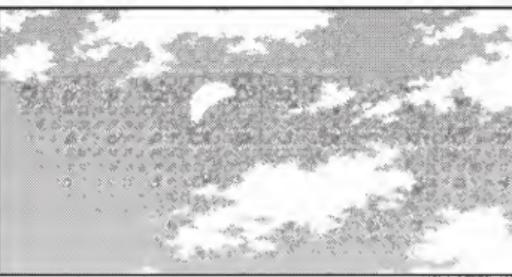
WHAT  
HAPPENED  
TO FAUST  
AFTER  
THAT?



CHAPTER I:  
+  
THE MAN  
FROM THE  
FAIRY TALE

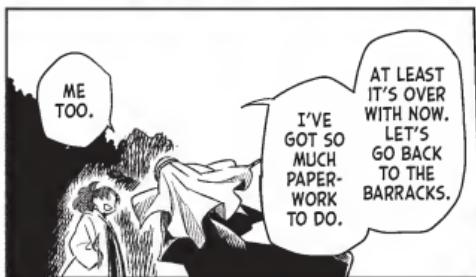






STILL  
WANING.

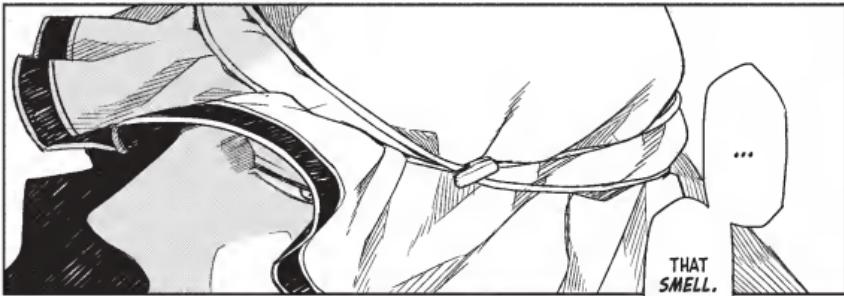
I'D BE  
TAKING ON  
UNNECESSARY  
RISK IF I  
DON'T WAIT  
FOR THE NEW  
MOON.

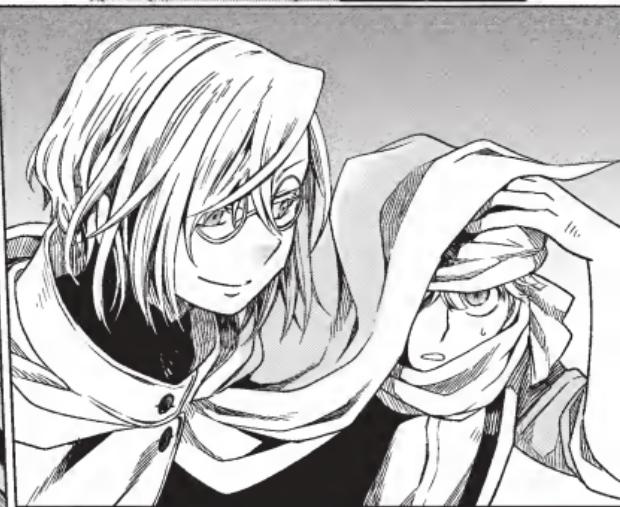
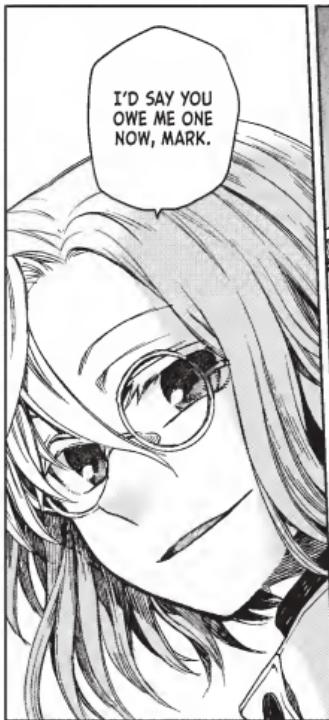


I'VE  
GOT SO  
MUCH  
PAPER-  
WORK  
TO DO.

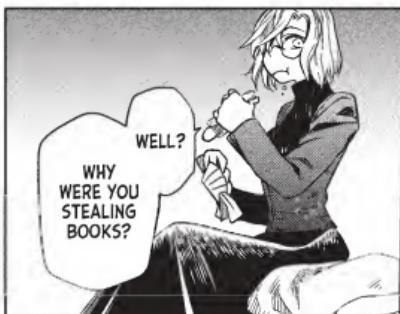
AT LEAST  
IT'S OVER  
WITH NOW.  
LET'S  
GO BACK  
TO THE  
BARRACKS.













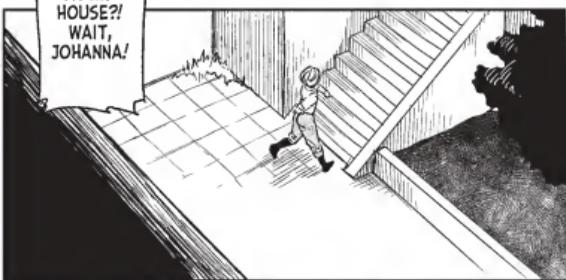


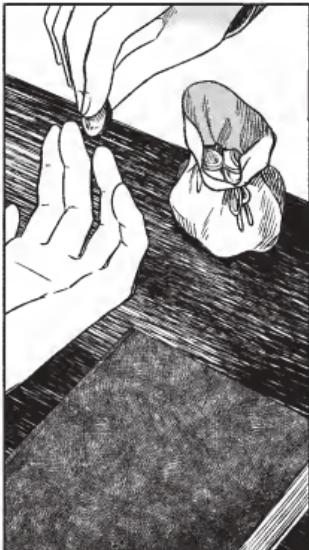


BOOKS  
ARE THE  
FORTUNE  
OF OUR  
FOREBEARS.



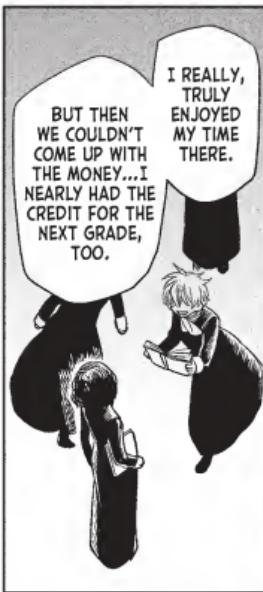




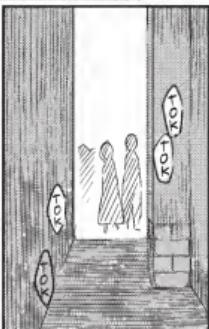


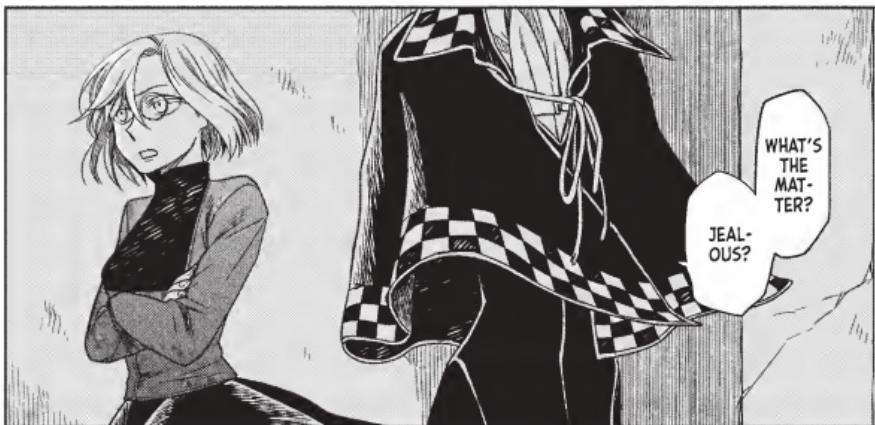






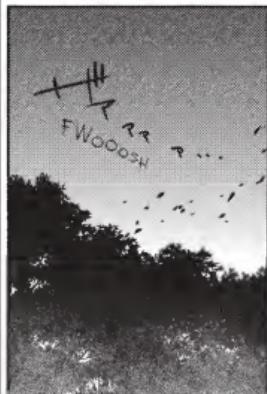
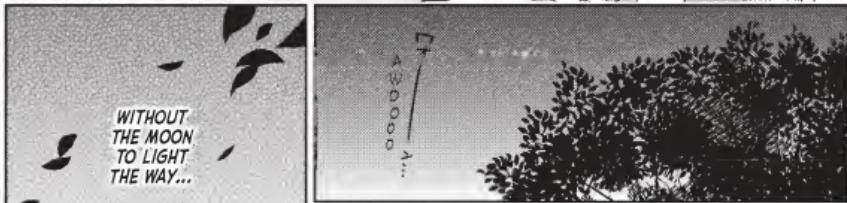










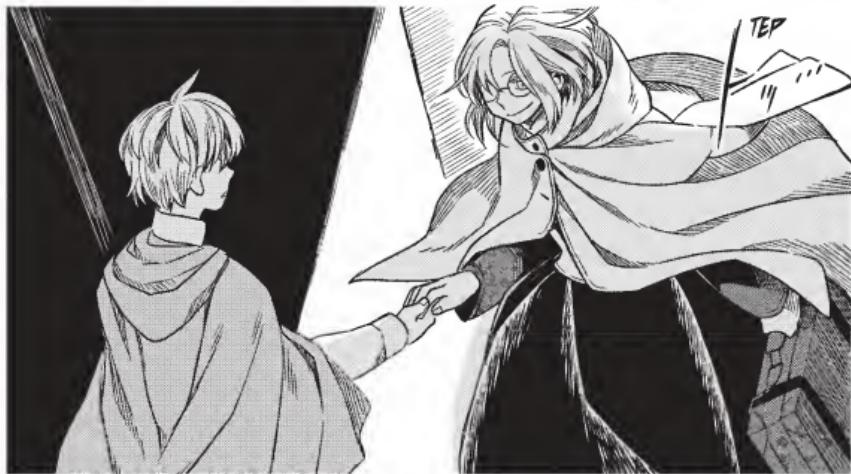






WITH YOUR SMARTS,  
YOU SHOULD BE  
GOOD ON  
YOUR OWN  
NOW.









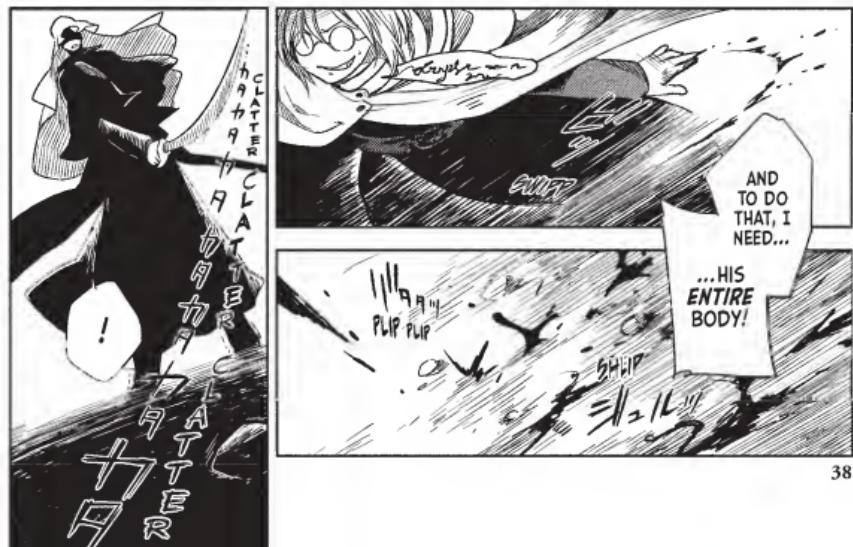






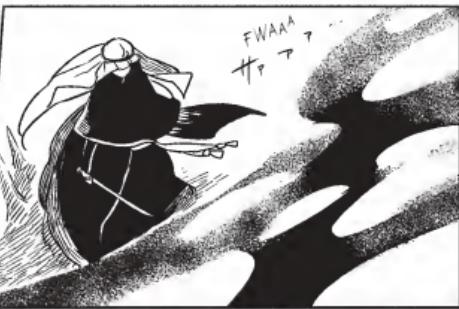


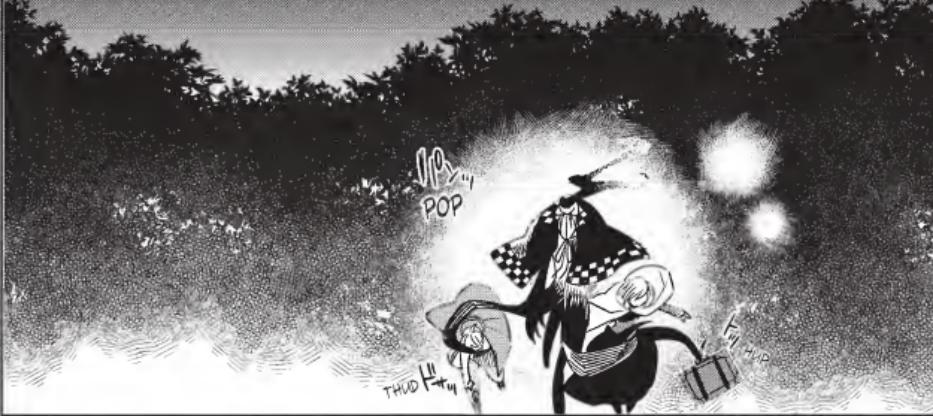
















[ON CALL]



AFTER FILMING

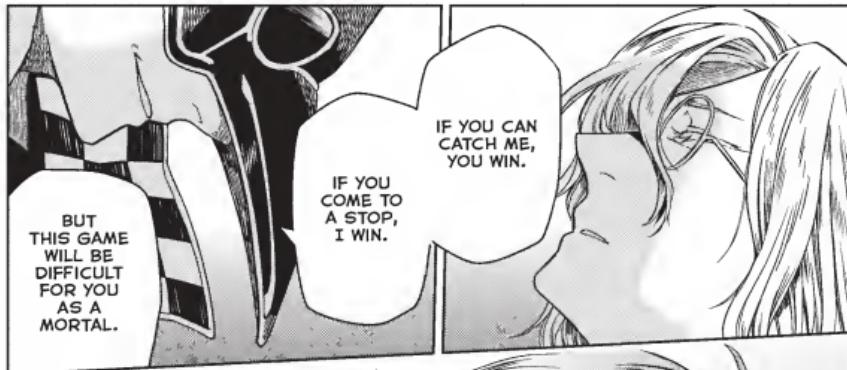
HE'S  
GOT TWO:  
VOICE  
AND  
MOTION  
CAPTURE

SO  
MEPHISTO  
DOESN'T  
HAVE AN  
ACTOR?





Ch. 2





CHAPTER 2:

Waiting  
in the  
Forest

NOW  
THAT...

...WAS AN  
UNPLEASANT  
DREAM.









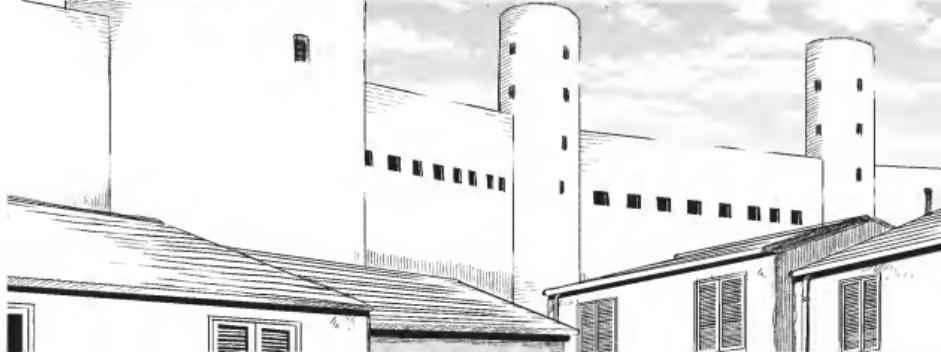


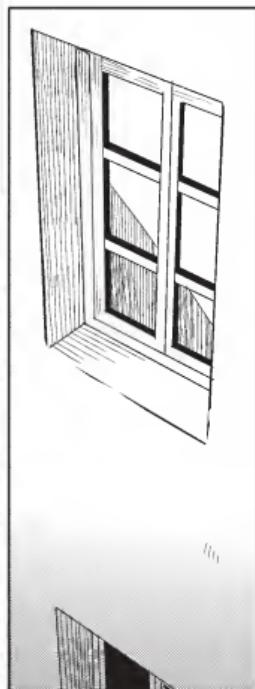


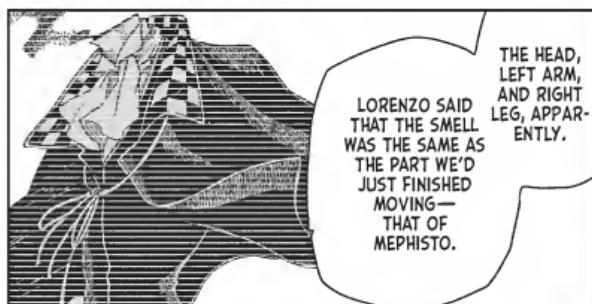
JUST...  
GET SOME  
PROPER REST.



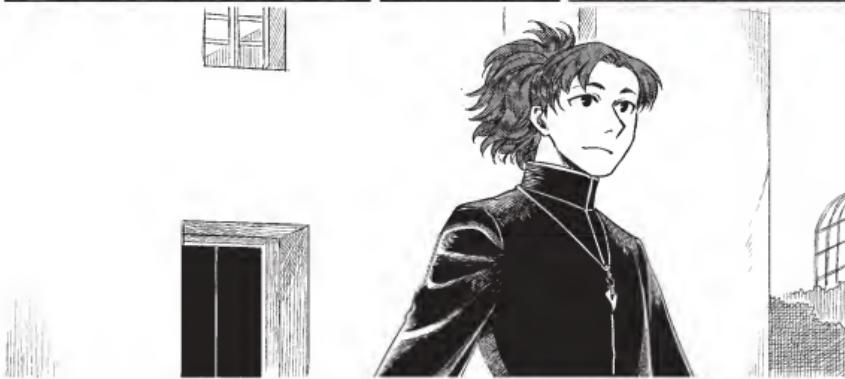




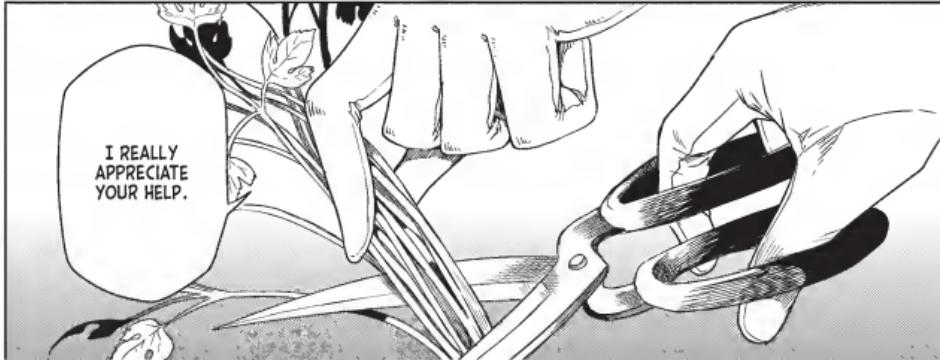












I EXPECT  
SHE DIDN'T  
LIKE THAT  
VERY MUCH.

YOU SEEM  
TO BE TAKING  
LESSONS  
DIRECTLY FROM  
MOTHER.

I RUN A  
COMBINATION  
ORPHANAGE AND  
APOTHECARY,  
BUT I'M SHORT  
ON HELP.

OH...

AFTER ALL,  
THERE IS  
NO END TO  
WAR AND  
PLAGUE.

AS SHE  
TRAVELS, SHE  
OFTEN PICKS  
UP ORPHANS  
WHO SHOW  
PROMISE.

KSHUF  
SHE STILL  
DOESN'T  
LIKE IT...

SHE'S  
A SCHOLAR,  
SO SHE HAS  
A SOFT SPOT  
FOR THOSE  
WHO EXPRESS  
A DESIRE  
TO LEARN.

I THINK  
YOU'LL BE  
FINE.



...ON  
ACCOUNT  
OF THAT  
SCUM.

I GUESS I  
STILL DON'T  
KNOW  
ANYTHING  
ABOUT  
JOHANNA...

...OH!  
PARDON  
ME—PLEASE  
IGNORE  
THAT.

AND I AM  
ABSOLUTELY  
MY MOTHER'S  
CHILD.

SHE MIGHT  
LOOK LIKE A  
CHILD NOW,  
BUT MOTHER  
IS MOST  
CERTAINLY  
GROWN UP.

WHAT?  
NOTH-  
ING.  
WHISPER

JUST NOT  
THE FRUIT  
OF HER  
LOINS.

HISTORY,  
ASTRONOMY,  
ALCHEMY,  
NATURAL  
HISTORY,  
MEDICINE...

I KNOW OF  
HER MANY  
AREAS OF  
KNOWLEDGE...

WELL,  
EVEN THOUGH  
I HAVEN'T SPENT  
MUCH TIME  
WITH HER  
EITHER... SHE  
IS FAMILY.



BUT  
ALL THAT  
SHE KNOWS  
WAS THE  
PRODUCT OF  
SELF-STUDY.

SHE HAD  
HELP WITH  
EXPERI-  
MENTS AND  
ACQUIRING  
RESOURCES.

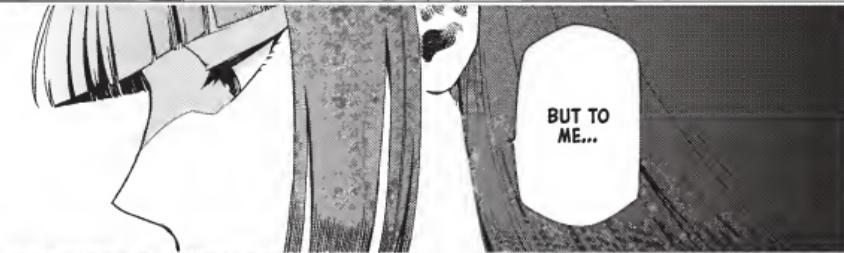
WITHOUT  
RELYING ON  
THE HELP OF  
A DEMON.

BUT...  
ISN'T SHE  
CONTRACTED  
TO THAT  
DEMON—  
MEPHISTO?

HUH?

THEN...

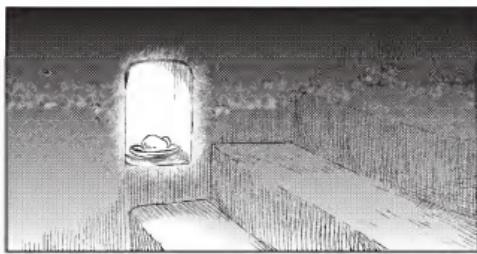
...I  
WONDER  
WHAT IT  
WAS SHE  
WISHED  
FOR.





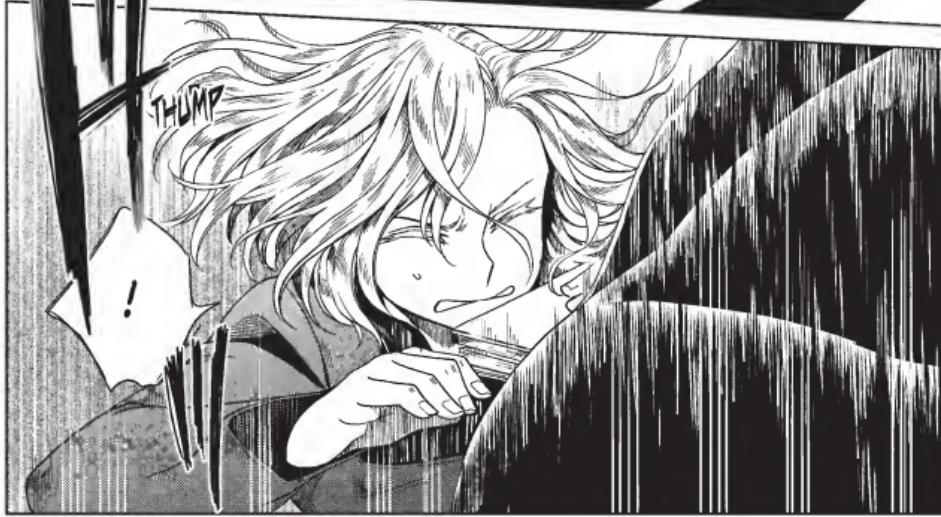
WHEN  
I FIRST  
SAW THAT  
DELIGHTED  
SMILE...



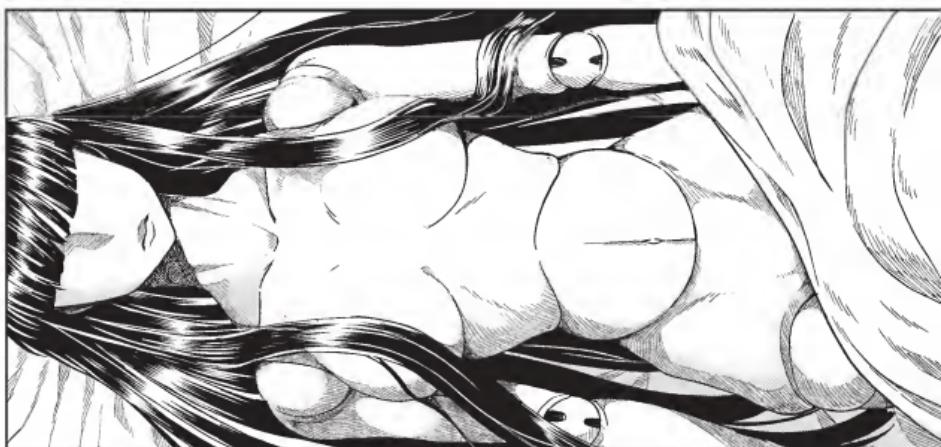






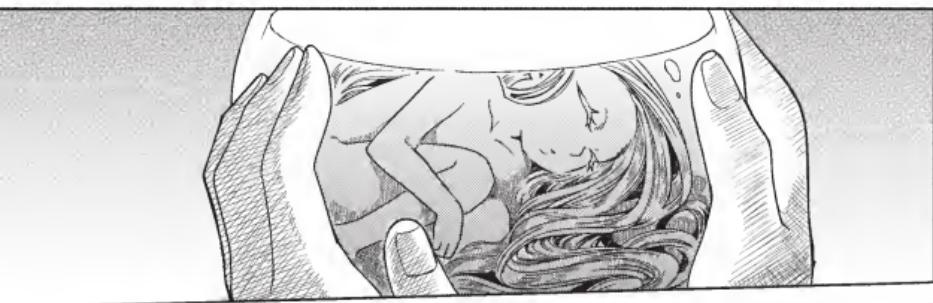














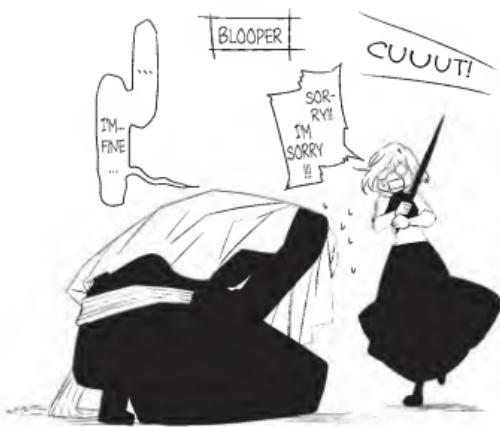


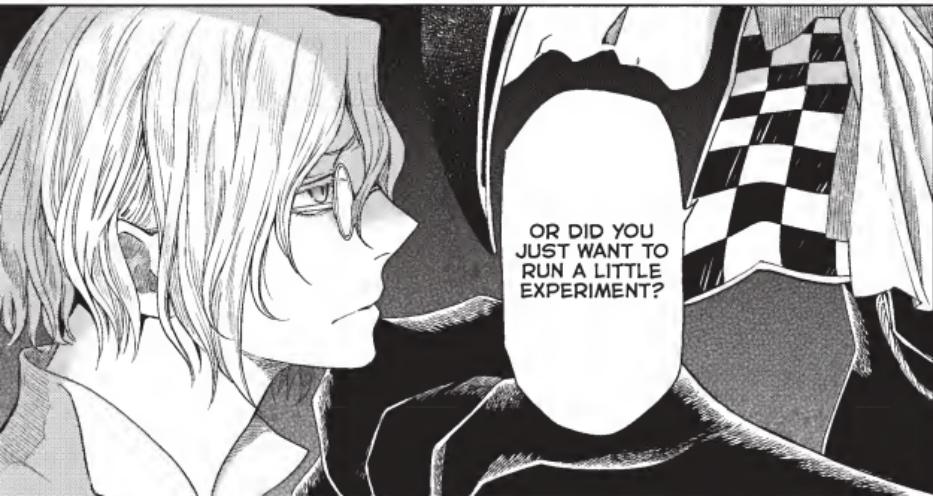
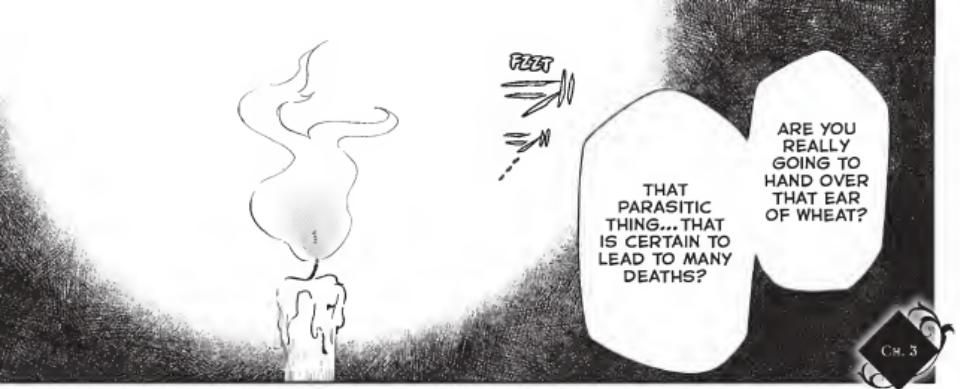














CHAPTER 3:  
THAT  
BELONGS  
TO ME

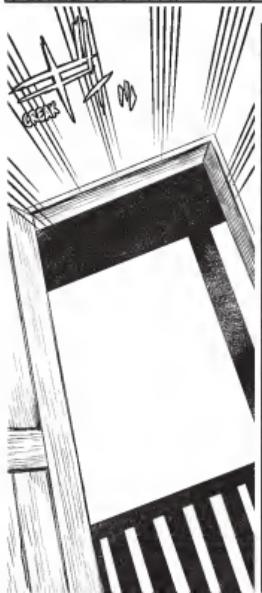


IF YOU RUN  
OUT BEHIND THE  
HOUSE, YOU'LL  
EVENTUALLY  
COME ACROSS  
A STREAM.

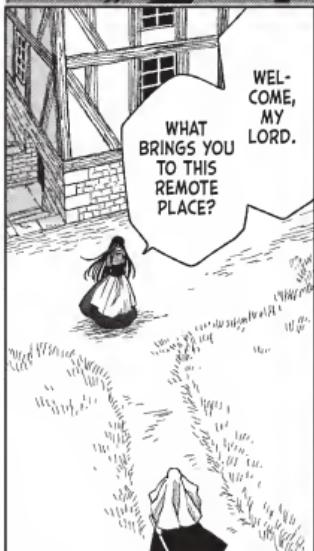


FIND A  
DAFFODIL AT  
THE BASE OF  
THOSE TREES  
AND PULL IT  
OUT, ROOTS  
AND ALL.







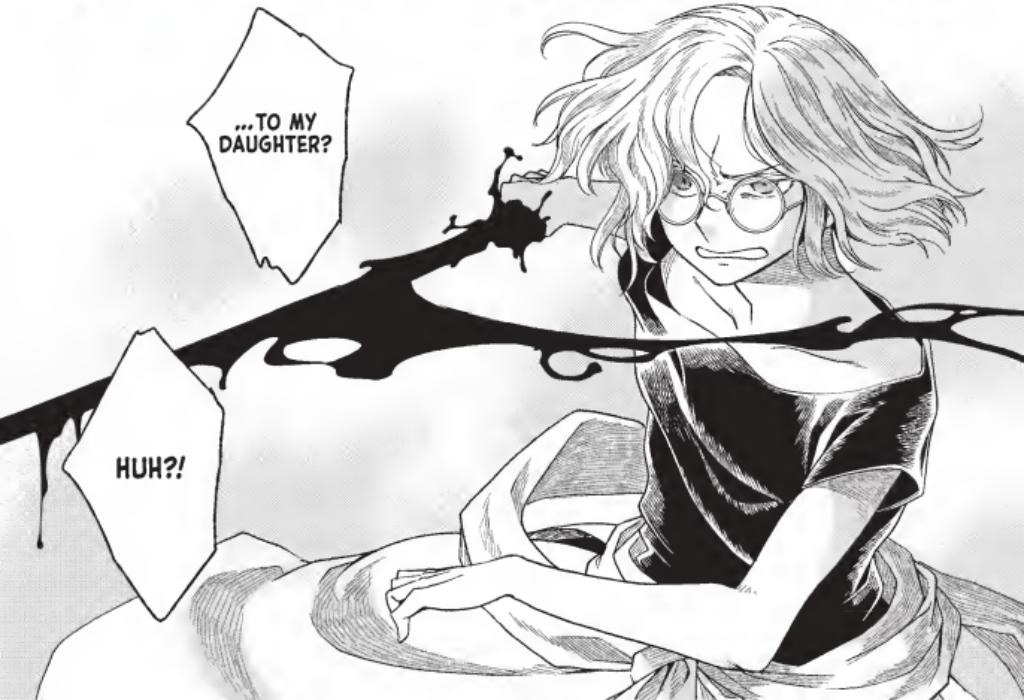
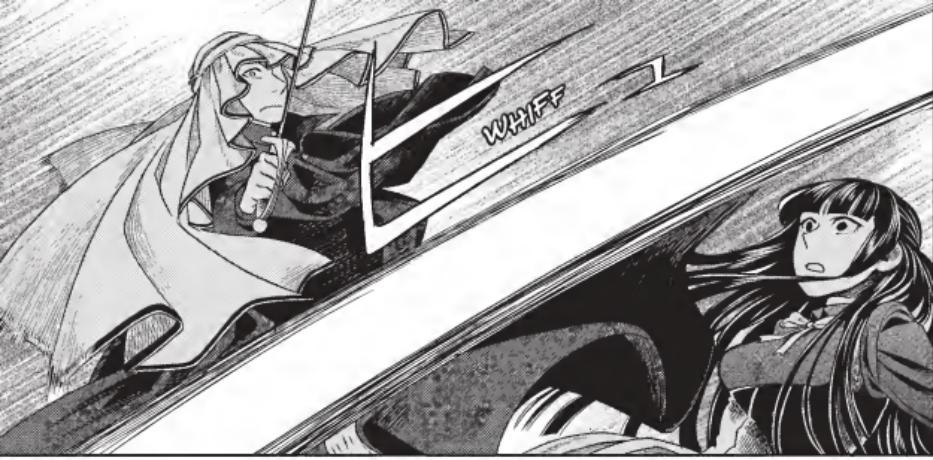


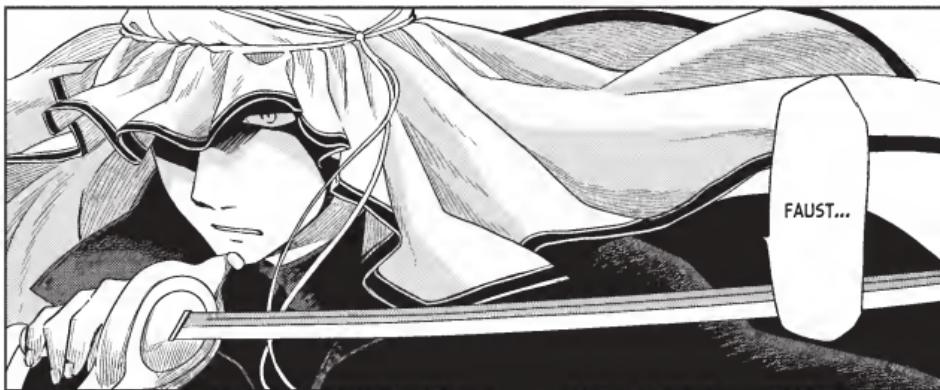


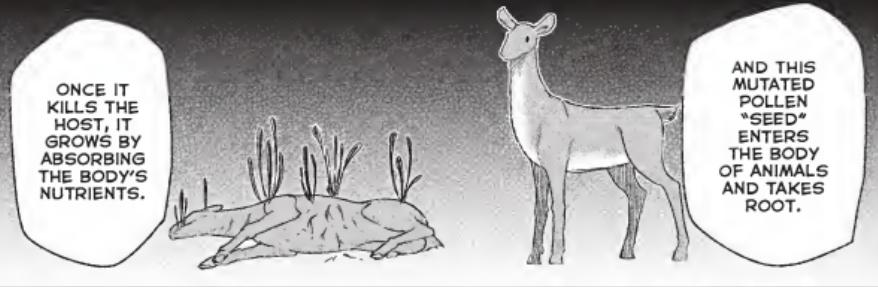
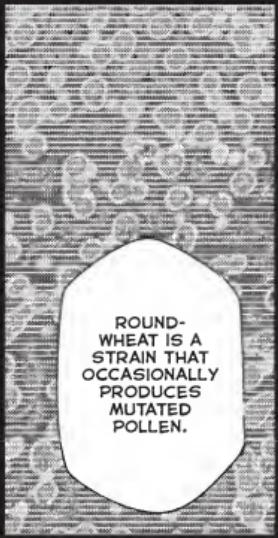


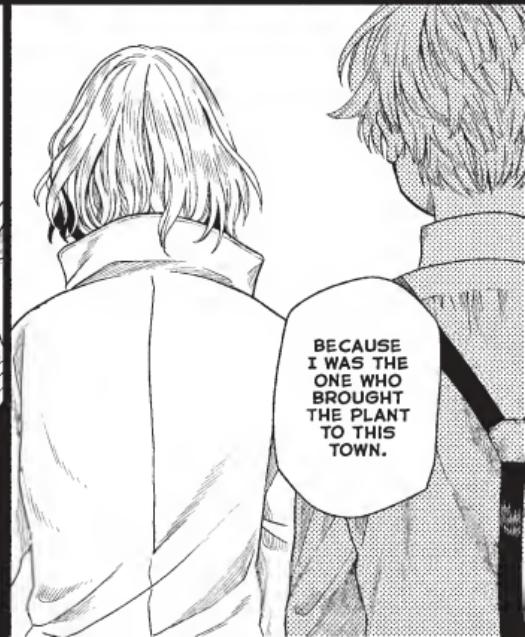








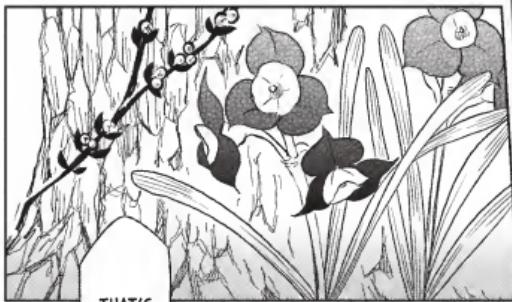




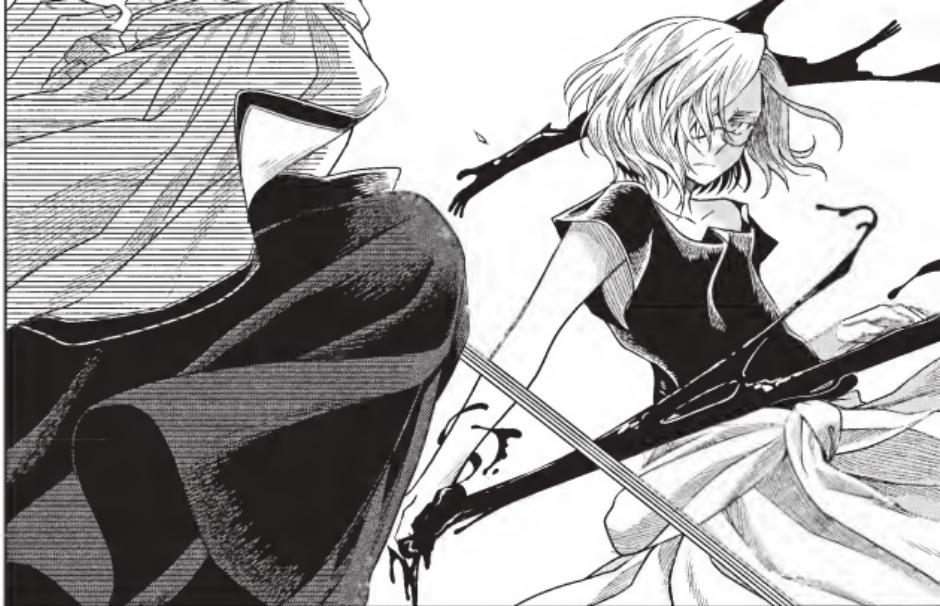








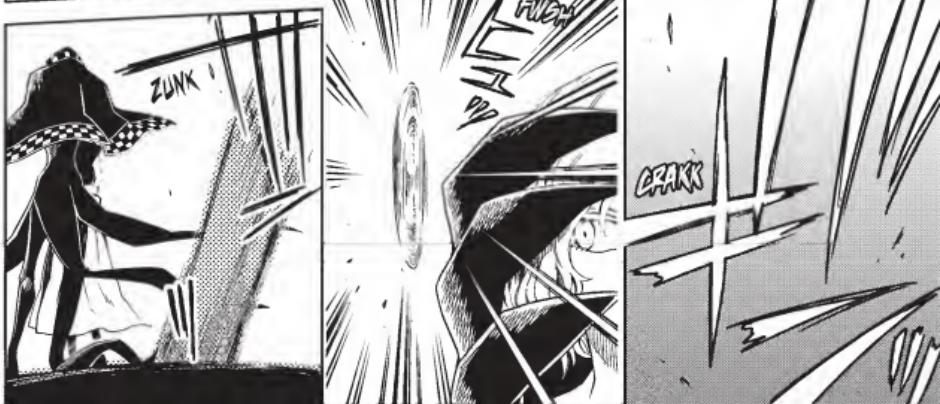








WHY DOESN'T SHE FLEE?



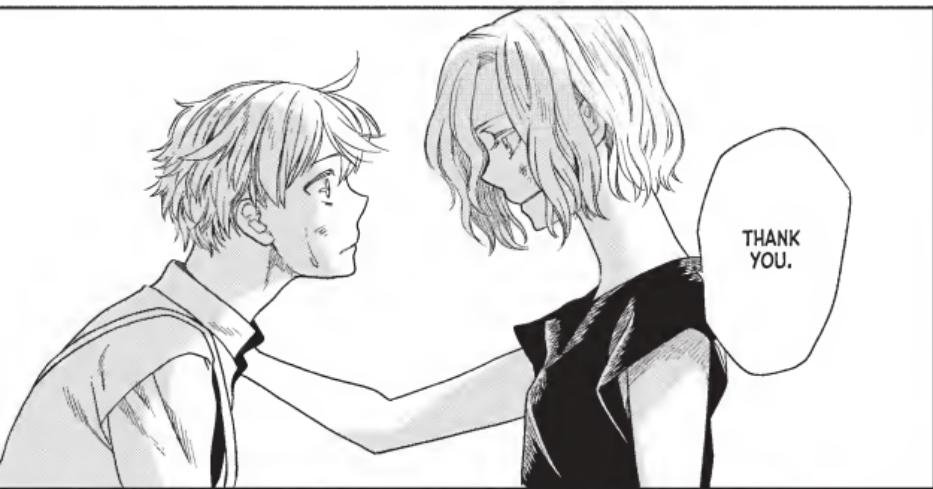
ZUNK!

FLOW!

CRACKS











IT IS NOT  
ANYONE'S  
FAULT. I  
MADE THE  
DECISION.

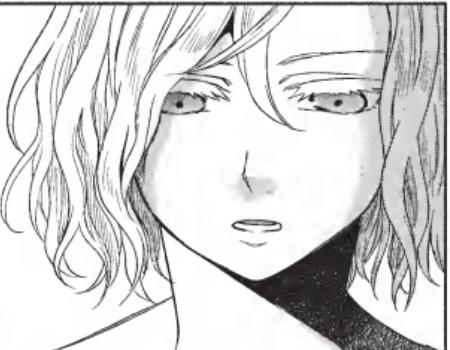
I AM  
THE SUM  
OF MY OWN  
CHOICES,  
AND I  
BELONG  
TO ME.











I  
DON'T.



...OH.



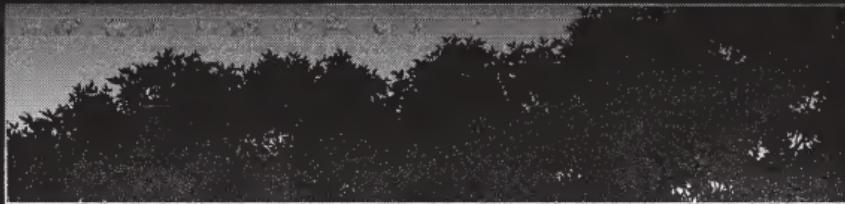
WE'VE  
HAD A SPATE  
OF COLD  
SUMMERS.  
THE HARVESTS  
HAVE BEEN  
LACKING.

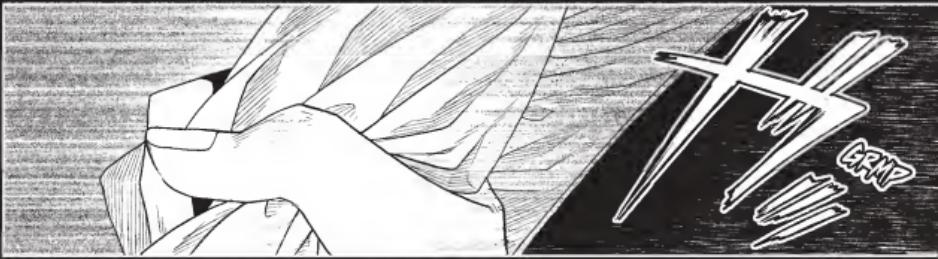
CAN YOU  
SPARE  
SOME OF  
THOSE  
EARS FOR  
ME?



PLEASE,  
I BEG  
OF YOU.

CLINK  
/#/  
=/  
/"







I'M GOING TO FIND THE ANSWER.

I DON'T REGRET IT, AND I WON'T FEEL BAD ABOUT IT.

THAT WAS THE BEST CHOICE I HAD AT THE TIME.



DON'T ASSUME THAT I'LL CRUMBLE THAT EASILY...

...DEMON.

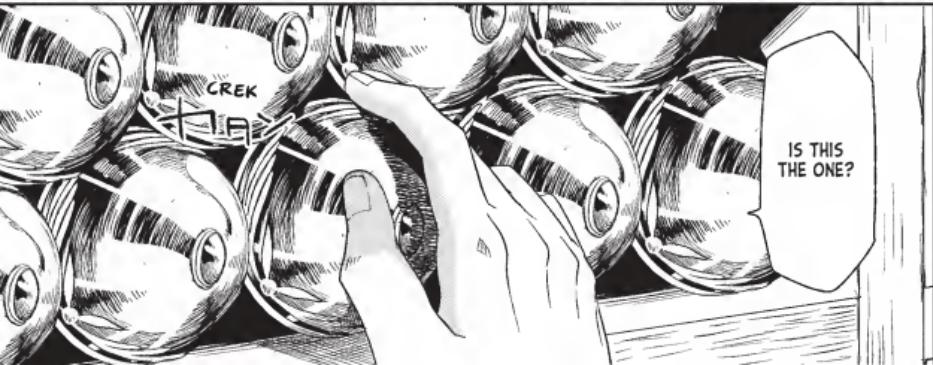


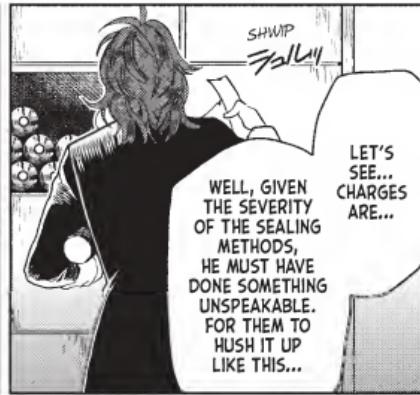
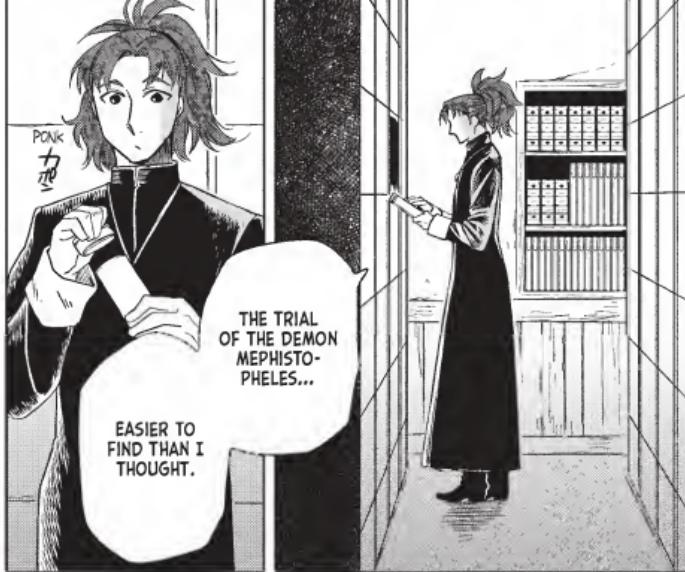
SWISH

THAT IS THE MASTER WHOM I KNOW SO WELL.

VERY GOOD, FAUST.





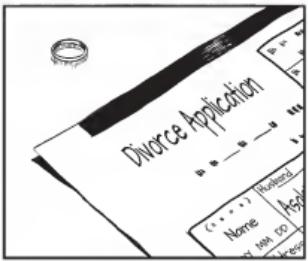




FAMILY CASTING

BETWEEN  
SCENES





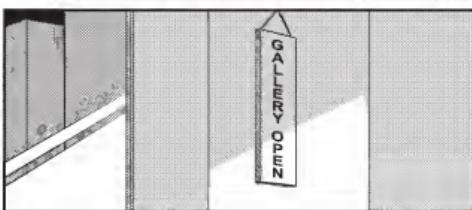
THE  
INVISIBLE  
MUSEUM

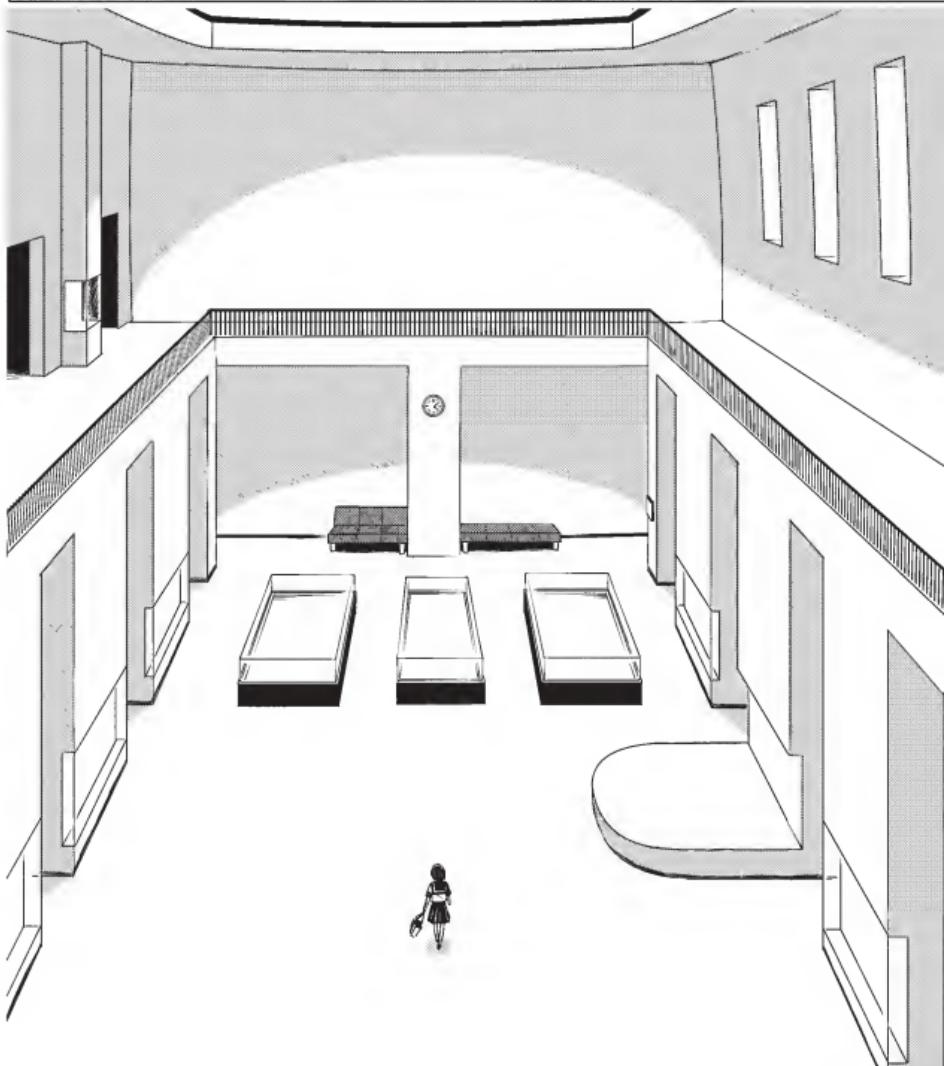
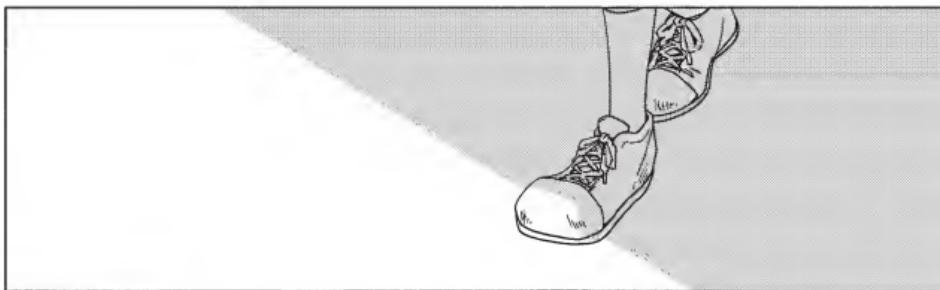


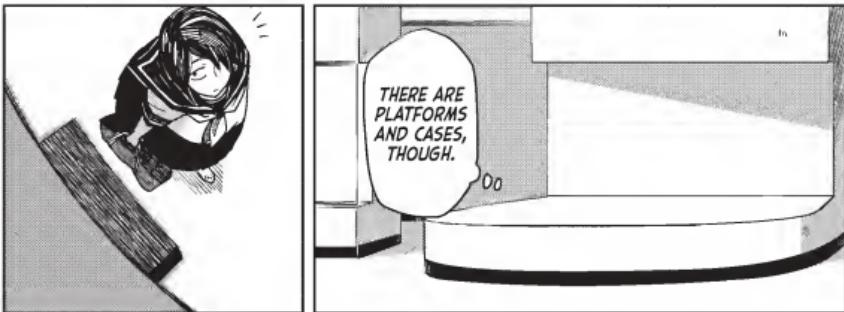
PART-TIME JOBS?











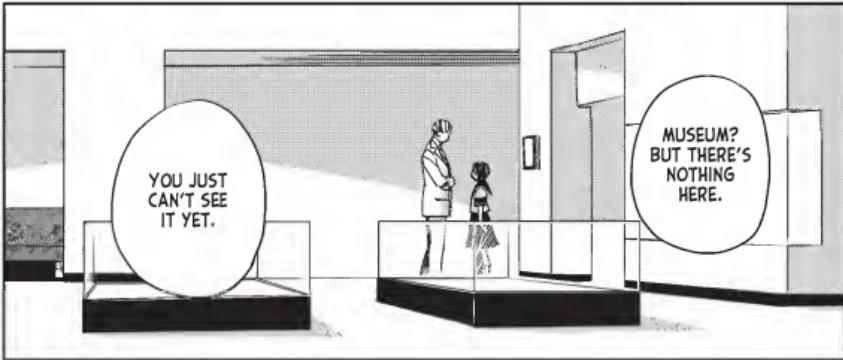
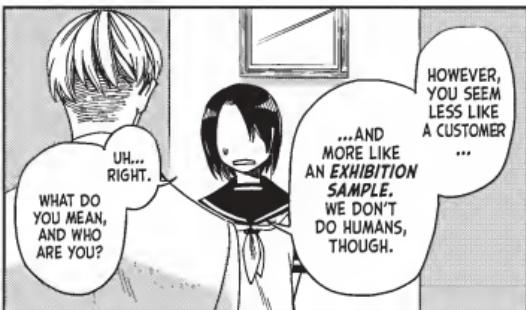


...LIKE THEY JUST BROKE FREE AND ESCAPED.

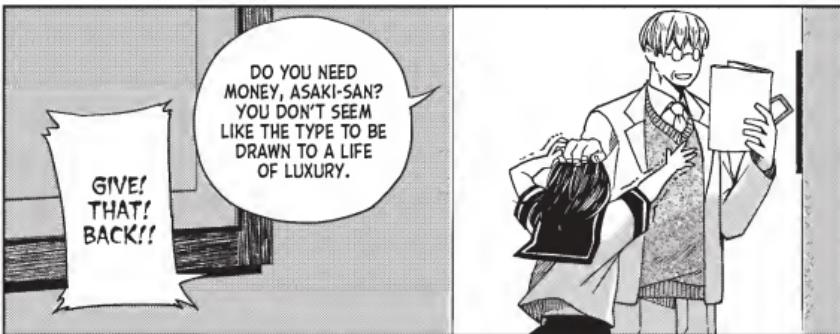


CORRECT.



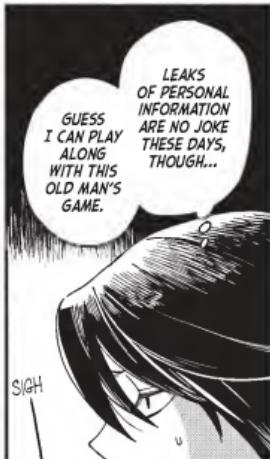
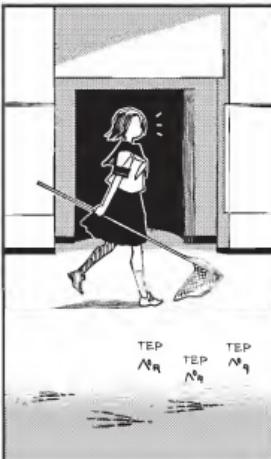


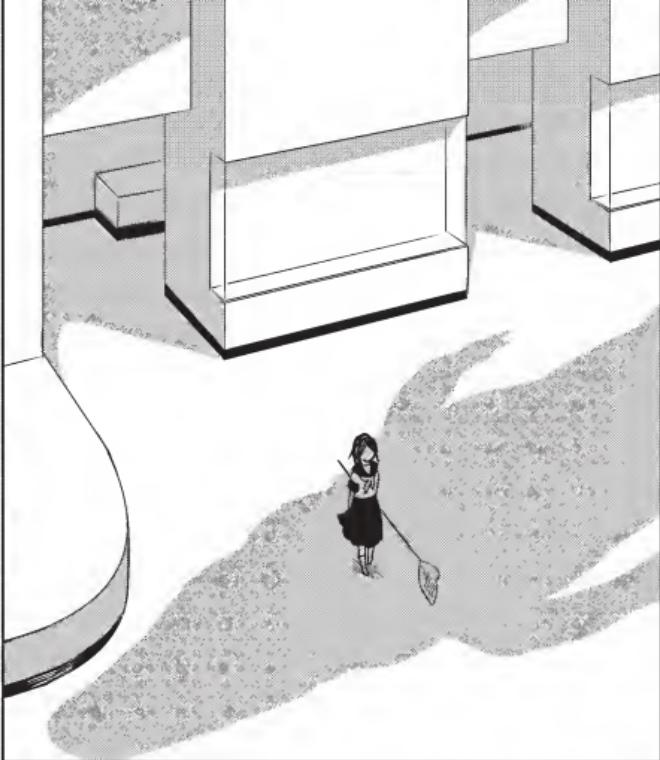


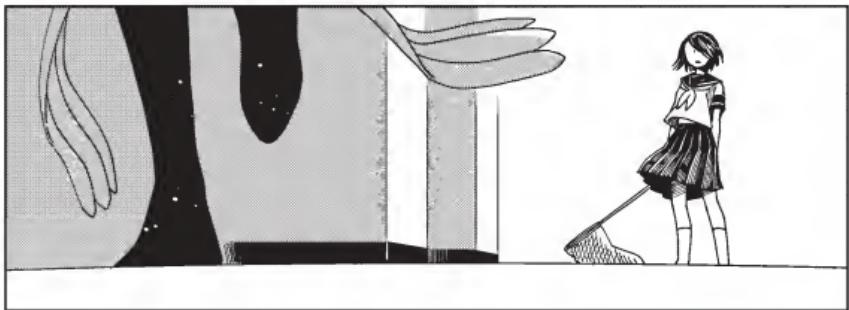




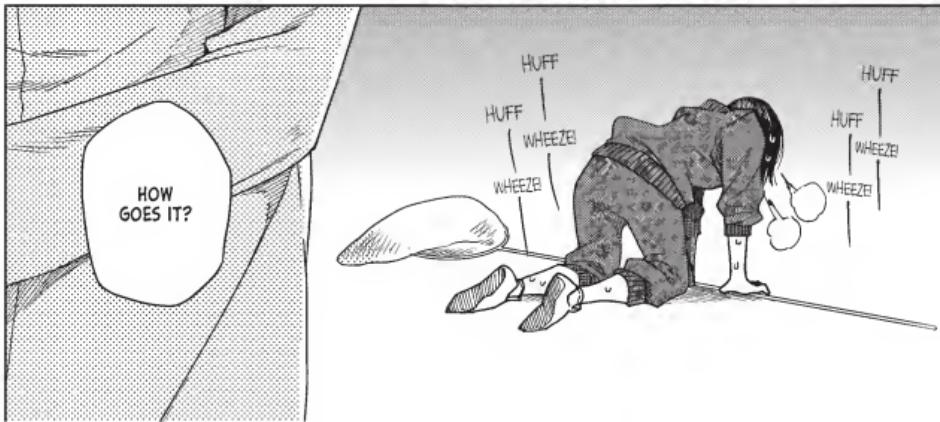
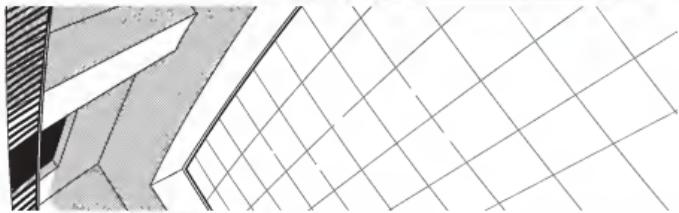




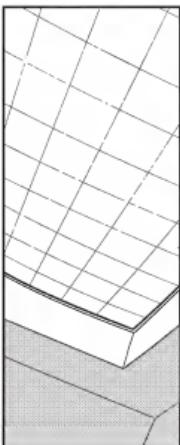
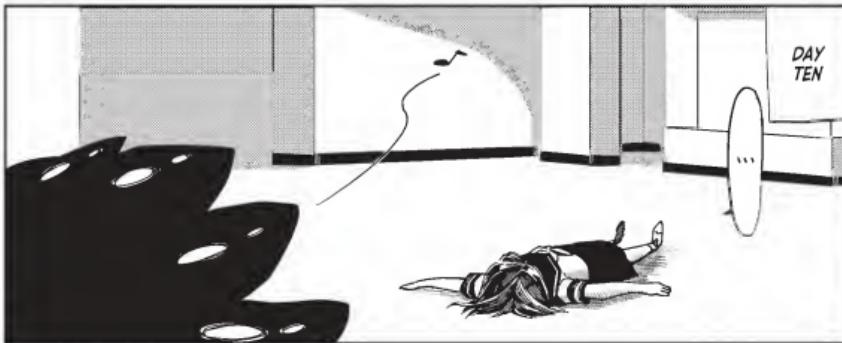












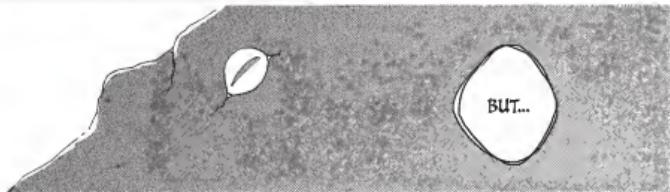


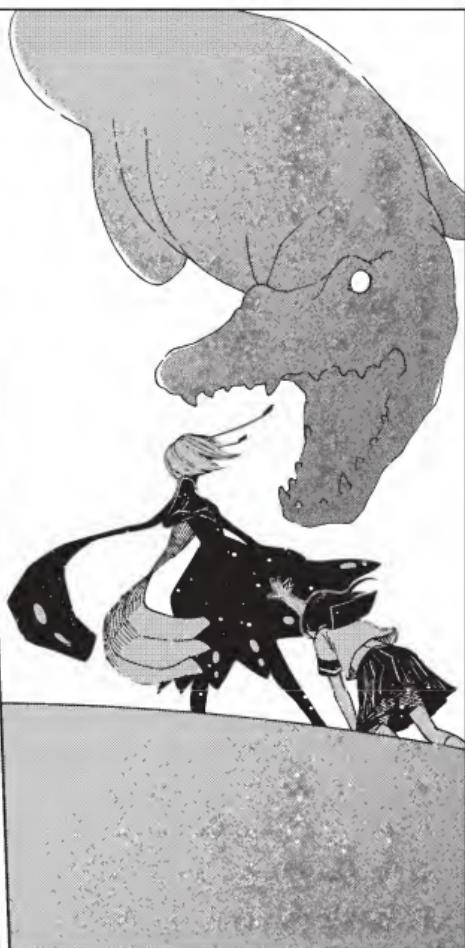


MY BROTHER'S SMART AND CAPABLE AND CLEARLY THE ONE MY PARENTS FAVERED.

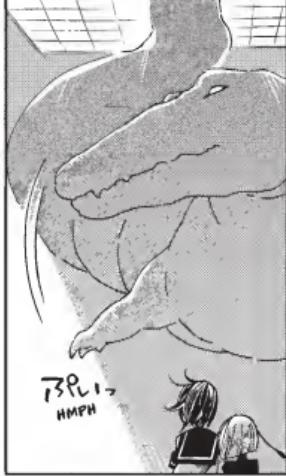
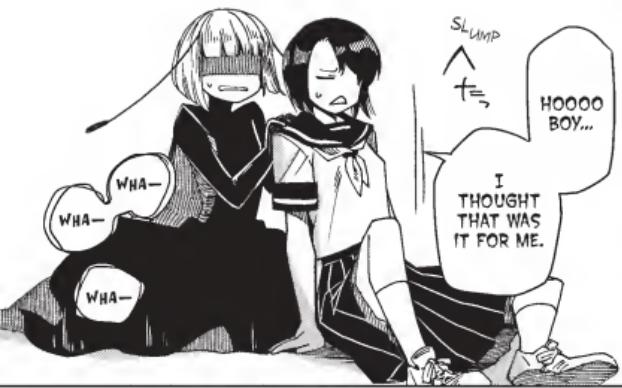






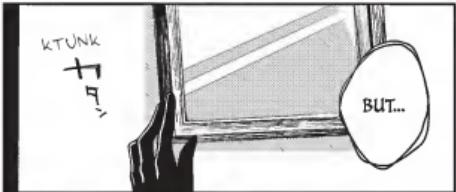






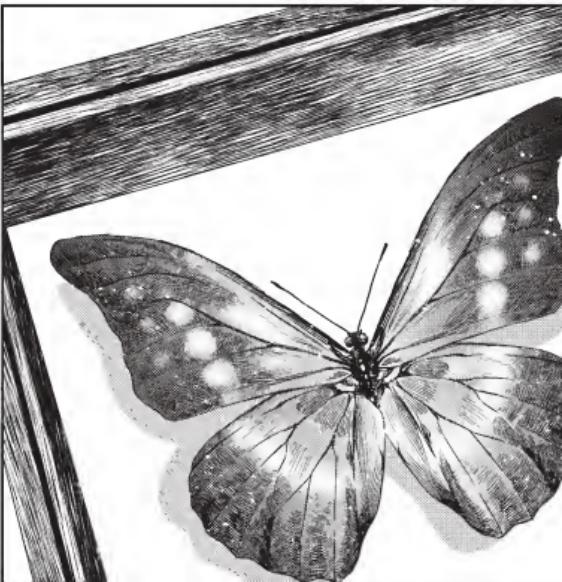
MORE  
BEAUTIFUL  
THAN  
ANYTHING  
I'VE EVER  
SEEN.

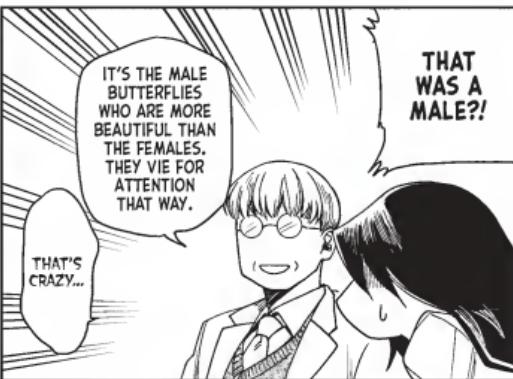






...THAT IT WAS BEAUTIFUL...









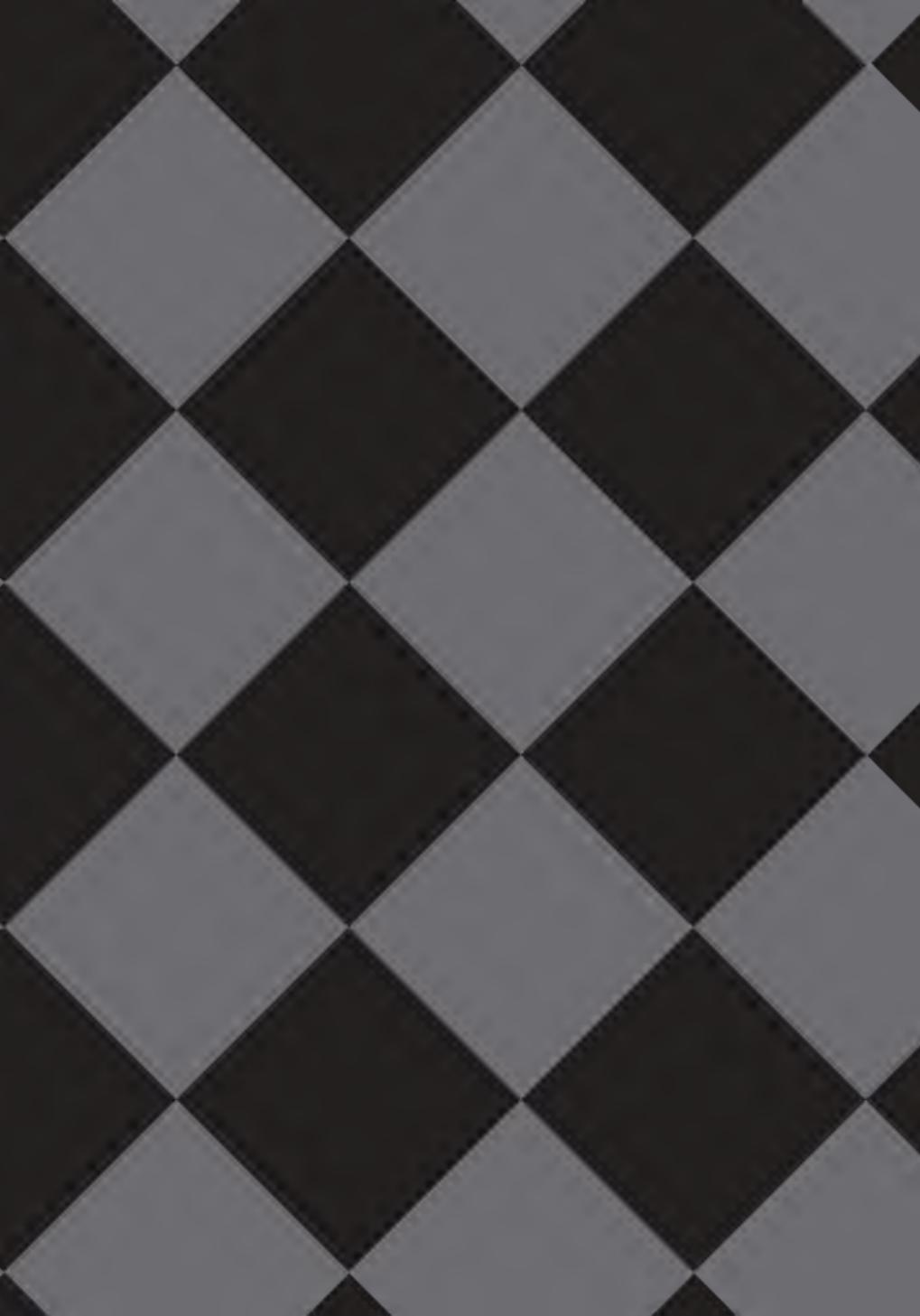
SUCH THINGS ARE EVERYWHERE IN THE WORLD, NOT JUST HERE AT THE MUSEUM.

THE STRANGENESS OF THE SHADOW.

THINK OF HIS BEAUTY.







# AFTERWORD

LEMMIE EXPLAIN A FEW THINGS HERE...

I WANNA PLAY MINECRAFT.

GREETINGS TO ALL OF YOU I HAVEN'T MET BEFORE. TO THOSE FAMILIAR WITH ME, GOOD MORNING.  
MY NAME IS KORE YAMAZAKI.

SO IT MEANS "MRS. FAUST."

"FRAU" IS THE GERMAN WORD THAT CORRESPONDS TO "MRS."

Mann

Frau

THE TITLE:  
FRAU FAUST.

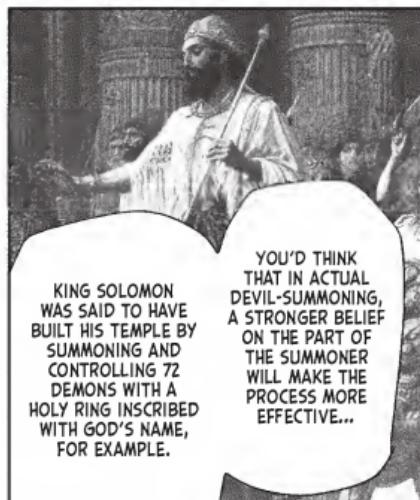
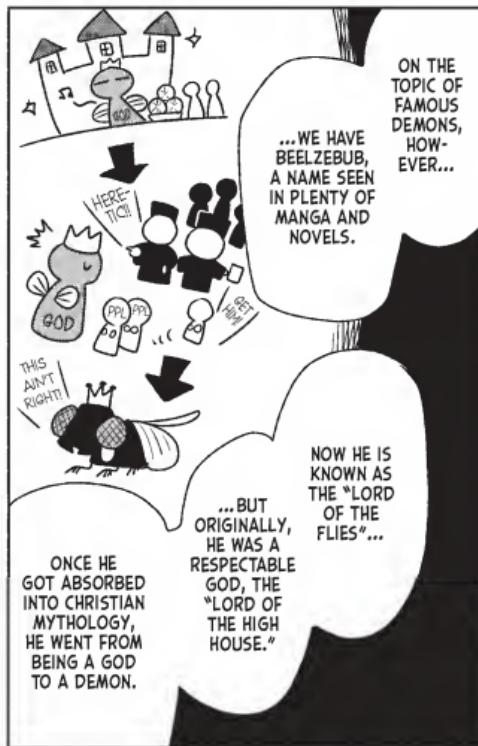
HIS MOST FAMOUS PORTRAYAL IS IN GOETHE'S MAGNUM OPUS PLAY.

FAUST IS ONE OF THE LEGENDARY EUROPEAN ECCENTRICS.

LUIS RICARDO FALERO  
FAUST'S DREAM (1880)

AT FIRST, I WAS GOING TO CALL IT MRS. FAUST, BUT SINCE THE WHOLE MODEL FOR THE SETTING WAS GERMANY...

I REALLY WANTED TO USE THE LANGUAGE OF THE PLACE I WAS BASING IT ON.



KING SOLOMON WAS SAID TO HAVE BUILT HIS TEMPLE BY SUMMONING AND CONTROLLING 72 DEMONS WITH A HOLY RING INSCRIBED WITH GOD'S NAME, FOR EXAMPLE.

YOU'D THINK THAT IN ACTUAL DEVIL-SUMMONING, A STRONGER BELIEF ON THE PART OF THE SUMMONER WILL MAKE THE PROCESS MORE EFFECTIVE...



EDWARD JOHN POYNTER  
THE VISIT OF THE QUEEN OF SHEBA TO KING SOLOMON (1890)

THE COUNT OF ST. GERMAIN: A WANDERING NOBLE OF SORTS WHO APPEARS IN DIFFERENT PERIODS IN DIFFERENT FORMS.

LIKE HIS DEMON, HE IS A VERY FASCINATING CHARACTER WHO IS RIFE WITH DRAMATIC POSSIBILITIES.

IN FACT, THERE ARE A NUMBER OF GLARING SIMILARITIES TO THE COUNT OF ST. GERMAIN...

COFF COFF

GOETHE USED THIS STORY, AND A BUNCH OF OTHERS, AS INSPIRATION FOR HIS PLAY.

FREDERIC LEIGHTON, ELIJAH IN THE WILDERNESS (1877-1878)

HE WASN'T SOME PRE-CHRISTIAN GOD, NOR WAS HE AN ANGEL.

UNLIKE THE OTHER FAMOUS DEMONS, HIS NAME DOES NOT APPEAR IN THE BIBLE.

HE IS FAUST'S DEMON, AND BELONGS ONLY TO HIM.

AS FOR MEPHISTOPHELES, I BELIEVE HIM TO BE ONE OF THE MOST WELL-KNOWN OF THE DEMONS, IF NOT THE MOST WELL-KNOWN.

MY TAKE

HAVING SAID THAT, I LOVE THE DAYTIME SOAP, SEX-AND-DEATH STYLE OF JAPANESE MYTHOLOGY, TOO!

I RECOMMEND READING THE NORSE MYTHS, AS THEY'RE QUITE FASCINATING, REALLY.

SHERIDAN, CALCULATING, AND YET FOOLISH AT TIMES

PERSONALLY, I FIND HIM TO BE SIMILAR TO LOKI, THE SCANDINAVIAN TRICKSTER GOD.

- RITUAL ON NTH DAY OF X MONTH
- MUST BE ON A TUESDAY (DEPENDING ON DEMON)
- XX MUST BE SACRIFICED
- PURIFY BEFORE RITUAL
- FAST FOR X DAYS BEFORE, NO GRAINS
- LONG SPELL
- HAVE TO DRAW A MAGIC CIRCLE
- POSSESS A STRONG SPIRIT
- ETC... ETC...

...NOPE!  
CAN'T  
DO IT!

EX.

IT'S A HIGH-DIFFICULTY UNDERTAKING FOR MOST PEOPLE. YOU HAVE TO BE ABLE TO IGNORE TEMPTATIONS.

THE STEPS ARE NUMEROUS, AND RISKY.

HOWEVER, TO SUMMON A DEMON, YOU NEED CAREFUL PLANNING, A HEALTHY LIFESTYLE, AND THE KNOWLEDGE TO AVOID BEING TAKEN ADVANTAGE OF.

...AND DO NOT UNDERTAKE THIS LIGHTLY, AS IF IT'S A GAME!

IF YOU'RE CERTAIN YOU'RE GOING TO DO IT, FOLLOW ALL THE STEPS PROPERLY...

DIVINATION GAMES LIKE KOKKURI-SAN AND OUIJA BOARDS ARE DANGEROUS TOO— PARTICULARLY BECAUSE YOU DON'T TAKE THEM AS SERIOUSLY AS YOU SHOULD.

I THINK IT'S IN THE NATURE OF A PERSON INTERESTED IN THE OCCULT TO WANT TO TRY OUT THE STUFF YOU'RE READING ABOUT...

BUT IT'S NOT POSSIBLE! IT'S JUST A HUGE PAIN IN THE ASS!!

I HOPE TO SEE YOU AGAIN IN VOLUME 2.

WELL, THANK YOU ALL FOR READING TO THE END OF THE BOOK.

CHOMP

NEXT  
ISSUE

ALL THAT  
REMAINS IS  
THE HEAD,  
LEFT ARM, AND  
RIGHT LEG—  
THE JOURNEY  
TO PUT  
MEPHISTO  
BACK TOGETHER  
CONTINUES.

JOHANNA?!

THE  
INQUISITORS  
CONTINUE TO  
HARASS  
JOHANNA  
ON HER  
TRAVELS.

WHAT IS  
THE TRUTH  
THEY HAVE  
DISCOVERED?!

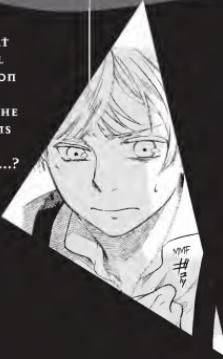
On Sale  
NOVEMBER  
14th,  
2017

FRAU  
FAUST

#2

THE  
MEETING  
WITH  
THE  
DEMON  
MEPHISTO-  
PHELES.

WHAT  
WILL  
MARION  
DO  
WHEN HE  
LEARNS  
THE  
TRUTH...?



WILL THE  
SECRETS OF  
JOHANNA'S  
IMMORTALITY  
BE  
REVEALED?!

IT IS  
THE  
BEGIN-  
NING  
OF  
EVERY-  
THING  
...

JOHANNA  
HAS  
SUDDENLY  
LOST  
CONSCIOUS-  
NESS.

WHILE  
DOWN,  
HER  
MEMORIES  
FLOOD  
BACK.

# GO ON WITH YOUR BAD SELF, JOHANNA!

-A CERTAIN UNIVERSITY'S  
BLACK SHEEP-



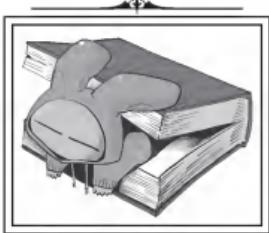
# GO ON WITH YOUR BAD SELF, JOHANNA!

-A CERTAIN UNIVERSITY'S  
BLACK SHEEP-

WHERE DID  
THE CATS  
COME FROM?

THERE  
SHE GOES,  
WORKING  
ALL NIGHT  
AGAIN...





## KORE YAMAZAKI

This is Volume 1  
of *Frau Faust*.  
Johanna's been  
bouncing around in  
my head ever since  
I was a student,  
and now that  
vague idea finally  
has a solid form.  
I hope that you  
enjoy it.

# TRANSLATION NOTES



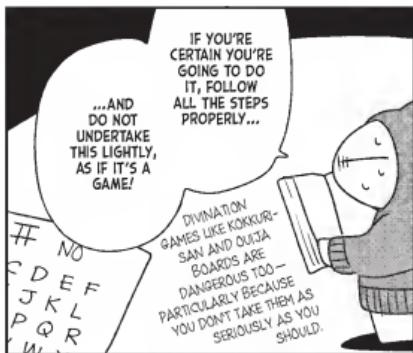
## Kuchen, page 12

The German word for “cake” or “pastry.” It is pronounced koo-hen.



## Geh weg!, page 44

The German phrase for “go away” or “get lost,” in case the hand-shooing motion didn’t make it clear already.



## Kokkuri-san, page 165

Kokkuri-san is a divination game that is very similar to the Western Ouija board. The differences include using a 10-yen coin instead of a spade-shaped finder, using hiragana instead of alphabet letters, and the inclusion of a Japanese style gate (*torii*) in between the YES and NO sections of the board. Outside of those differences, the game is fairly similar in that all participants touch the main game piece, ask questions, and let forces from beyond guide the game piece in response. For quick comprehension, the example image shown in this volume was changed to the English equivalent, but the Japanese version can be seen in the image on this page.





# The Black Museum **The Ghost and the Lady**

By Kazuhiro Fujita

Deep in Scotland Yard in London sits an evidence room dedicated to the greatest mysteries of British history. In this “Black Museum” sits a misshapen hunk of lead—two bullets fused together—the key to a wartime encounter between Florence Nightingale, the mother of modern nursing, and a supernatural Man in Grey. This story is unknown to most scholars of history, but a special guest of the museum will tell the tale of The Ghost and the Lady...

#### Praise for Kazuhiro Fujita’s *Ushio and Tora*

“A charming revival that combines a classic look with modern depth and pacing... Essential viewing both for curmudgeons and new fans alike.” — Anime News Network

“GREAT! The first episode of Ushio and Tora captures the essence of ‘90s anime.” — IGN

# HAPPINESS

—ハピネス—

By Shuzo Oshimi

**From the creator of *The Flowers of Evil***

Nothing interesting is happening in Makoto Ozaki's first year of high school. His life is a series of quiet humiliations: low-grade bullies, unreliable friends, and the constant frustration of his adolescent lust. But one night, a pale, thin girl knocks him to the ground in an alley and offers him a choice. Now everything is different. Daylight is searingly bright. Food tastes awful. And worse than anything is the terrible, consuming thirst...

#### **Praise for Shuzo Oshimi's *The Flowers of Evil***

"A shockingly readable story that vividly—one might even say queasily—evokes the fear and confusion of discovering one's own sexuality. Recommended." —The Manga Critic

"A page-turning tale of sordid middle school blackmail." —Otaku USA Magazine

"A stunning new horror manga." —Third Eye Comics



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Japan's most powerful spirit medium delves into the ghost world's greatest mysteries!

Story by Kyo Shirodaira, famed author of mystery fiction and creator of *Spiral*, *Blast of Tempest*, and *The Record of a Fallen Vampire*.



Both touched by spirits called yōkai, Kotoko and Kurō have gained unique superhuman powers. But to gain her powers Kotoko has given up an eye and a leg, and Kurō's personal life is in shambles. So when Kotoko suggests they team up to deal with renegades from the spirit world, Kurō doesn't have many other choices, but Kotoko might just have a few ulterior motives...

# IN/SPECTRE

STORY BY KYO SHIRODAIRA  
ART BY HASHIBA KATASE

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"An emotional and artistic tour de force! We see incredible triumph, and crushing defeat... each panel [is] a thrill!"

—Anitay

"A journey that's instantly compelling."

—Anime News Network

# wELCOME TO THE BALLROOM

By Tomo Takeuchi

Feckless high school student Tatara Fujita wants to be good at something—anything. Unfortunately, he's about as average as a slouchy teen can be. The local bullies know this, and make it a habit to hit him up for cash, but all that changes when the debonair Kaname Sengoku sends them packing. Sengoku's not the neighborhood watch, though. He's a professional ballroom dancer. And once Tatara Fujita gets pulled into the world of ballroom, his life will never be the same.



**Frau Faust 1**

KODANSHA COMICS Digital Edition

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